

A LITERARY COMIC-CON

Presented by













A LITERARY COMIC-CON

WRITE LIKE 24-25

Write Like ... Stranger Things, Dungeons and Dragons, like Anime. Writers and fans of your favorite comics, TV shows and stories share how their stories come to life. Write Like is a festival of reading and writing, a day filled with workshops, author talks and performances. This is a free event for youth of all writing levels. Learn new techniques, get feedback and find your community of writers. Write Like is presented by Hamilton Verse.

Location

55 York Boulevard Hamilton Public Library (Central) 4th Floor







Schedule

Doors Open and Registration 9:45 am.

Session One 10:15 am -11:15 am

Write Like Stranger Things Session 1:
Monsters & mysteries - Suyi Davies
Write Along HPL writer in residence - Anna Chatterton
Into the Archive 1 with - Chido Muchemwa



Session Two -

Write Along 11:25 am - 12:25pm

TikTok poetry with Cassandra Myers Into the Archive 2 with Chido Muchemwa Jack in the box with Chukky Ibe

Lunch 12:25pm -12:55pm

Session Three 1:00pm - 2:00pm

Write Like Stranger Things Session 2: Monster story workshop - Suyi Davies Write Like a Dungeon Master with Aabria Iyengar Write Along HPL writer in residence - Anna Chatterton

Fan Expo, Free Write, and Open Mic 2:00 pm-3:00pm

- Meet and greet with the writing coaches and get your book signed.
- Work on your drafts
- Wanna hit the mic, and share?

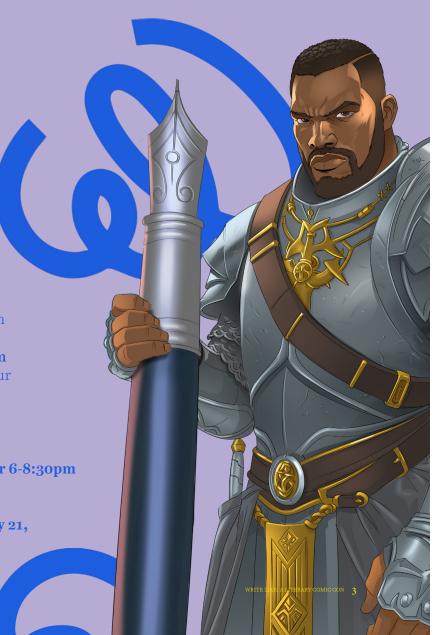
D&D One Shot Masterclass with DM Aabriya Iyengar 6-8:30pm

Witness a liveTTRPGs masterclass

Hamilton Verse Anthology Launch: Friday, February 21, 5:30pm - 7:00pm

Hamilton Room located in HPL 55 York Boulevard







INTO THE ARCHIVE WITH CHIDO MUCHEMWA

Bio: Chido Muchemwa is a Zimbabwean writer and academic based in Toronto. She is a 2022 Miles Morland Scholar with an MFA in Creative Writing from the University of Wyoming.

Into The Archive I: Archival Research for the Creative Writer

In this workshop, Chido introduces writers to basic archival research for creative writing. She encourages them to think about how archives shape what stories are possible and how writers can use their work to write themselves and their communities into history through gripping narratives.

Into The Archive II: Using the Past to Write the Future

In this workshop, Chido explores the archives as a world-building tool, encouraging writers to dig into the past

to imagine different futures in their science fiction and fantasy stories.





DUNGEONS BRAGONS as erclass

WITH AABRIA IYENGAR

Bio: Aabria Iyengar is a gamemaster, performer, writer, podcaster, and trailblazing force in the world of tabletop role-playing games. In addition to her groundbreaking roles on prominent TTRPG platforms such as Critical Role and Dimension 20, she is the author of the comic book THE FADE with artist Mari Costa and co-founder of the acclaimed podcast Worlds Beyond Number. A sought-after collaborator and guest, Aabria has contributed her talents as a voice actor and performer to a diverse range of projects, from off-Broadway's Dungeons & Dragons: The Twenty-Sided Tavern to the hit game Starfield.

Write like A Dungeon Master; Q&A/discussion with Aabria Iyengar: Aabria takes the audience into her process of constructing a campaign.

One-shot Masterclass: Witness a live TTRPGs masterclass hosted by DM Aabriya Iyengar. This Masterclass is produced in partnership with The Bard and Bear Games Cafe in Hamilton



WRITE ALONG HPL WRITER IN RESIDENCE

ANNA CHATTERTON

Playwright and Hamilton Public Library's Writer in Residence Anna Chatterton will lead you through fun writing exercises that lift characters off the page and start talking



Write Like

STRANGER THINGS

MONSTERS & MYSTERIES



What we most love about Stranger Things are its monsters and its mysteries. In this workshop, we will learn how to make a monster, and then how to make the mystery of this monster into a story. Award-winning Nigerian author of fantasy, science fiction and speculative fiction Suyi Davies shows you how to make things stranger.





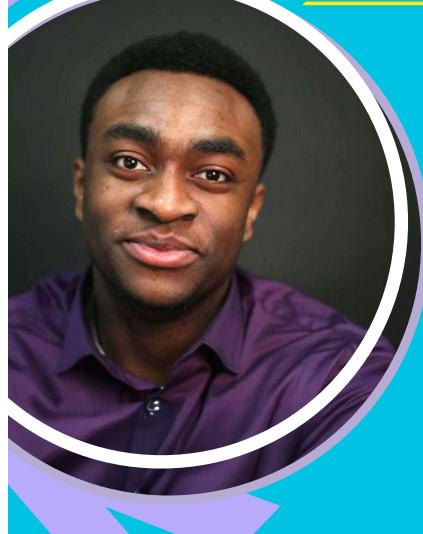
CASSANDRA MYSERS

Cassandra Myers is a queer, South-Asian-Italian, non-binary, mad, crippled survivor working at the intersection of arts, therapeutics, aesthetics, and world-building. They are recipient of the National Magazine's GOLD Award in Poetry, ARC Poetry Magazine's Poem of the Year and Reader's Choice Awards. Cassandra will show you how to use Tick Tock to inspire your poetry





Write Like



WRITE ALONG-CHUKKY IBE

Your character must escape an alien abduction, a gladiator arena, a hijacked airplane, or a bad relationship! Jack in the Box is an experimental writing workshop that shows you how to get characters in and out of tricky situations. Chukky Ibe is a folklorist, poet, and author whose stories capture everyday magic

